

# Heartland March

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	3 - Trombone 1
5 - Bb Clarinet 1	3 - Trombone 2
5 - Bb Clarinet 2	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Xylophone/Chimes	
2 - Timpani	
2 - Percussion 1&2: P1: Snare Drum/Hi-Hat P2: Bass Drum	
2 - Percussion 3: Crash Cymbals/Suspended Cymbal	
2 - Percussion 4: Whipcrack/Tambourine/Two Woodblocks	

Optional Parts for Bluegrass Band will be available Fall 2024 as a FREE download from our website, along with other educational materials.

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Heartland March

By Randall D. Standridge

## Program Notes

Every time I hear bluegrass music, I think of my Uncle Paul. He and several of his sons would play guitar and banjo at some of our family "get-togethers" (never "reunions"), and the sound of those instruments is forever wrapped up in waves of nostalgia and love for him and our family. *Heartland March* is a concert march that combines elements of bluegrass and folk music with the traditional concert march structure. The fiddle song-inspired melodies and Appalachian harmonies add a fun and folksy air to a genre that is typically considered rigid and traditional. I hope you enjoy this work. Feel free to tap your toes or clap along if the notion takes you. My Uncle Paul would approve.

Peace Love and Music

## Rehearsal suggestions

-This work should be performed in "march style," with slight separation given to notes unless slurred, but there should also be an element of bluegrass style, with a lively dance feel.

-Dynamics should be noticeable and effective.

-Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

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## About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

# Score

Grade 2

Duration: 2:30

# Heartland March

Randall D. Standridge

(ASCAP)

Rarin' to go  $\text{♩} = 140$

The score is for a 4/4 march in B-flat major, 140 bpm. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with dynamics ranging from *f* to *mp*. The brass (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion section includes Bells, Xylophone/Chimes, Timpani, Snare Drum, Bass Drum, Crash Cymbals, and Whipcrack. The score is divided into six measures, with a key signature change to C major at measure 4.

RSM C080

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# Heartland March

7

Musical score for Heartland March, page 2, measures 7-12. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trumpets 1-2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass Drum)
- Xyl./Ch. (Xylophone/Chime)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1&2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Measures 7-12 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts include Hi-Hat Effect, Tambourine, and other rhythmic elements. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the percussion section.

# Heartland March

15

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mf*

Bls. *f*

Xyl./Ch. *f* *mf*

Timp. *f* *mf*

Perc. 1&2 *f* (R.S.) *mf* Crash (Ch) Hi-Hat Effect

Perc. 3 *f* *mp* Whipcrack Tambourine

Perc. 4 *f* *mp*

13 *sfz* 14 15 16 17 18

# Heartland March

23

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *mp* *f*

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *mp* *f*

Bls. *f*

Xyl./Ch. *f*

Timp. *f*

Perc. 1&2 *mp* *f* (R.S.)

Perc. 3 *f* Crash (Ch) Crash

Perc. 4

19 20 21 22 *sfz* 23 24

# Heartland March

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

B. Cl. 1 *mf* *f* *mf* *f*

B. Cl. 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

B. Tpt. 1

B. Tpt. 2

Hn. *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bls. *mf* *f* *mf* *f*

Xyl./Ch. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1&2 *mf* *f* *mf* *f* (R.S.)

Perc. 3

Perc. 4

25 26 27 28 29 30

# Heartland March

**33** Div.

Fl. *fp* *f* *p* *f*

Ob. *fp* *f* *p* *f*

Bsn. *fp* *f* *p* *f*

B. Cl. 1 *fp* *f* *p* *f* *mp*

B. Cl. 2 *fp* *f* *p* *f* *mp*

B. Cl. *fp* *f* *p* *f*

A. Sx. *fp* *f* *p* *f*

T. Sx. *fp* *f* *p* *f* *mp*

B. Sx. *fp* *f* *p* *f*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

Hn. *fp* *f* *p* *f*

Tbn. 1-2 *fp* *f* *p* *f* *a2* *f* *a2*

Euph. *fp* *f* *p* *f* *mp*

Tuba *fp* *f* *p* *f*

Bls. *fp* *f* *p* *f*

Xyl./Ch. *fp* *f* *p* *f*

Timp. *fp* *f* *p* *f* *mf*

Perc. 1&2 *f* *p* *f* *Hi-Hat (closed)*

Perc. 3 *mf* *f*

Perc. 4 *Whipcrack*

31 *sfz* 32 33 34 35 36



# Heartland March

37

Fl. *mp*

Ob. *mp*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. *p*

A. Sx. *mp*

T. Sx.

B. Sx. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *mp*

Tbn. 1-2

Euph. *p*

Tuba *p*

Bls. *mf*

Xyl./Ch.

Timp. *p*

Perc. 1 & 2 *p*

Perc. 3

Perc. 4 *p*  
2 Woodblocks (hard mallets)

37 38 39 40 41 42

# Heartland March

45

This page of the musical score for "Heartland March" covers measures 43 through 48. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion section includes a snare drum (Perc. 1&2), a suspended cymbal (Perc. 3), and a tom-tom (Perc. 4). The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1-2), Euphonium (Euph.), and Tuba. The brass section includes Baritone (Bls.), Xylophone/Chimes (Xyl./Ch.), and Timpani (Timp.). The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number "45" is positioned above the Flute staff at the beginning of measure 45. The page number "8" is located in the top left corner, and the section title "Heartland March" is centered at the top. The measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

# Heartland March

53

Musical score for Heartland March, page 9, measures 49-53. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Chimes, and Percussion. The key signature is B-flat major (two flats). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). Percussion parts include snare drum (Perc. 1 & 2), tom-tom (Perc. 3), and cymbal (Perc. 4). The percussion parts are marked with accents and dynamics like *mp* and *sfz*. The score is divided into measures 49, 50, 51, 52, and 53. A box containing the number 53 is located at the top right of the page.

# Heartland March

This page contains the musical score for measures 54 through 59 of the piece "Heartland March". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- Hn.** (Horn)
- Tbn. 1-2** (Trumpet 1-2)
- Euph.** (Euphonium)
- Tuba**
- Bls.** (Bass Drum)
- Xyl./Ch.** (Xylophone/Chime)
- Timp.** (Timpani)
- Perc. 1&2** (Percussion 1 & 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score features various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). It also includes performance instructions like "Xylo." and "Cr. Cyms. (Ch)". The page is numbered 10 at the top left and contains measure numbers 54, 55, 56, 57, 58, and 59 at the bottom.

# Heartland March

61

This page of the musical score for "Heartland March" covers measures 60 through 65. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings of *f* (forte) and *sfz* (sforzando). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with frequent accents. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides a powerful harmonic and rhythmic foundation. The percussion section includes snare drum (Perc. 1 & 2), cymbals (Perc. 3), and tom-toms (Perc. 4). The score is divided into systems, with measures 60-61 on the first system, 62-63 on the second, and 64-65 on the third. A box containing the number "61" is positioned above the first measure of the first system.

# Heartland March

69

This page of the musical score for "Heartland March" covers measures 66 through 71. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B. Cl. 1 and 2), Clarinet in C (C. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), and Saxophone in B-flat (B. Sx.). The brass section includes Trumpets in B-flat (B. Tpt. 1 and 2), Horns (Hn.), Trombones in B-flat (Tbn. 1-2), Euphonium (Euph.), and Tuba. The string section includes Basses (Bls.), Xylophone/Chimes (Xyl./Ch.), and Timpani (Timp.). The percussion section includes Percussion 1 & 2, Percussion 3, and Percussion 4. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and sixteenth-note textures. A box containing the number "69" is positioned above the first staff at the beginning of measure 69. Measure numbers 66, 67, 68, 69, 70, and 71 are printed at the bottom of the page.

# Heartland March

Musical score for Heartland March, measures 72-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Basses (Bls.), Xylophone/Chimes (Xyl./Ch.), and Percussion (Perc. 1&2, Perc. 3, Perc. 4). The score features dynamic markings such as *sfz* and *sf*, and includes performance instructions like "Div." and "(Ch)".